**3.2. Harmonogram realizacji programu studiów w poszczególnych semestrach i latach cyklu kształcenia, uwzględniający formy prowadzenia zajęć, wymiar tych zajęć oraz liczbę punktów ECTS**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Edukacja artystyczna w zakresie sztuki muzycznej SPS SEMESTR I (Nauczycielska) 2022/2025** | | | | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | **ECTS** | | | **liczba godzin** | |  | | **liczba godzin zajęć** | | | | | | | | | | | | | | Zo/Z/E | | |
| razem | Wykład | Zajęcia  Praktyczne | razem N | Razem S | W  N | W  S | | L N | L  S | S N | S S | CL/CW N | CL/CW S | AU  N | AU S | CA N | CA S | CR  N | CR  S | P  S |  | | |
| Lektorat języka obcego\* (język angielski / niemiecki / rosyjski) | 3 |  | 3 | 30 | 60 |  |  | | 30 | 60 |  |  |  |  |  |  |  |  |  |  |  | Zo | | |
| Technologie informacyjne | 2 |  | 2 | 15 | 45 |  |  | |  |  |  |  | 15 | 45 |  |  |  |  |  |  |  | Zo | | |
| Wychowanie-Fizyczne | 0 |  | 0 | 30 | 0 |  |  | |  |  |  |  |  |  |  |  |  |  | 30 | 0 |  | Z | | |
| Bezpieczeństwo i higiena pracy | 0 |  | 0 | 4 | 0 | 4 | 0 | |  |  |  |  |  |  |  |  |  |  |  |  |  | Z | | |
| **Zajęcia do wyboru z dziedziny Nauk Społecznych lub Humanistycznych\*** (Historia Filozofii/Filozofia wychowania | 1 | 1 | 0 | 20 | 10 | 20 | 10 | |  |  |  |  |  |  |  |  |  |  |  |  |  | Zo | | |
| Fortepian | 4 |  | 4 | 15 | 105 |  |  | |  |  |  |  |  |  |  |  | 15 | 105 |  |  |  | Zo | CA1 | |
| Czytanie a’vista | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  |  |  |  |  | 15 | 15 |  |  |  | Zo | CA2 | |
| Historia muzyki | 2 | 1 | 1 | 30 | 30 | 15 | 15 | |  |  |  |  |  |  | 15 | 15 |  |  |  |  |  | Zo | | |
| Zasady muzyki | 2 |  | 2 | 30 | 30 |  |  | |  |  |  |  | 30 | 30 |  |  |  |  |  |  |  | Zo | | |
| Kształcenie słuchu | 2 |  | 2 | 30 | 30 |  |  | |  |  |  |  | 30 | 30 |  |  |  |  |  |  |  | Zo | | |
| Chór \* / Zespół muzyki dawnej\* | 3 |  | 3 | 60 | 30 |  |  | |  |  |  |  |  |  | 60 | 30 |  |  |  |  |  | Zo | | |
| Drugi instrument \* (Organy / Gitara klasyczna / Klarnet / Gitara elektryczna / Gitara basowa / Perkusja / Trąbka/Puzon) | 3 |  | 3 | 15 | 75 |  |  | |  |  |  |  |  |  |  |  | 15 | 75 |  |  |  | Zo | CA1 | |
| Teoria edukacji muzycznej | 1 | 1 | 0 | 15 | 15 | 15 | 15 | |  |  |  |  |  |  |  |  |  |  |  |  |  | Zo | | |
| Zbiorowa emisja głosu | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  |  |  | 15 | 15 |  |  |  |  |  | Zo | | |
| Emisja głosu - kształcenie wokalne | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  |  |  |  |  | 15 | 15 |  |  |  | Zo | CA2 | |
| Zajęcia muzyczno-ruchowe/ Podstawy tańca ludowego\* | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  | 15 | 15 |  |  |  |  |  |  |  | Zo | | |
| Instrumenty szkolne | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  |  |  |  |  | 15 | 15 |  |  |  | Zo | | CA4 |
| Praktyka muzyczna | 2 |  | 2 | 0 | 60 |  |  | |  |  |  |  |  |  |  |  |  |  |  |  | 60 | Zo | | |
| **RAZEM** | **30** | **3** | **27** | **369** | **565** | **54** | **40** | | **30** | **60** | **0** | **0** | **90** | **120** | **90** | **60** | **75** | **225** | **30** | **0** | **60** |  | | |

**Legenda:** zajęcia do wyboru \*

CA1- zajęcia artystyczne w grupie 1- osobowej, CA2- zajęcia artystyczne w grupie 2-osobowej…

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Edukacja artystyczna w zakresie sztuki muzycznej SPS SEMESTR II (Nauczycielska) 2022/2025** | | | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | **ECTS** | | | **liczba godzin** | |  | | **liczba godzin zajęć** | | | | | | | | | | | | | | Zo/Z/E | |
| Razem | wykład | zajęcia praktyczne | razem N | Razem S | W N | W S | | L N | L  S | S N | S S | CL/CW N | CL/CW S | AU N | AU S | CA N | CA S | CR  N | CR  S | P  S |
| Lektorat języka obcego\* (język angielski / niemiecki / rosyjski) | 3 |  | 3 | 30 | 60 |  |  | | 30 | 60 |  |  |  |  |  |  |  |  |  |  |  | Zo | |
| Technologie informacyjne | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  | 15 | 15 |  |  |  |  |  |  |  | Zo | |
| Wychowanie fizyczne | 0 |  | 0 | 30 | 0 |  |  | |  |  |  |  |  |  |  |  |  |  | 30 | 0 |  | Z | |
| **Zajęcia do wyboru z dziedziny Nauk Społecznych lub Humanistycznych\***  (Socjologia ogólna/Kształtowanie koncepcji badawczych dziecka w edukacji przedszkolnej i wczesnoszkolnej) | 1 | 1 | 0 | 15 (15) | 15 (10) | 15 (15) | 15 (10) | |  |  |  |  |  |  |  |  |  |  |  |  |  | Zo | |
| Fortepian | 3 |  | 3 | 15 | 75 |  |  | |  |  |  |  |  |  |  |  | 15 | 75 |  |  |  | Zo | CA1 |
| Czytanie a’vista | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  |  |  |  |  | 15 | 15 |  |  |  | Zo | CA2 |
| Historia muzyki | 2 | 1 | 1 | 30 | 30 | 15 | 15 | |  |  |  |  |  |  | 15 | 15 |  |  |  |  |  | Zo | |
| Zasady muzyki | 2 |  | 2 | 30 | 30 |  |  | |  |  |  |  | 30 | 30 |  |  |  |  |  |  |  | Zo | |
| Kształcenie słuchu | 2 |  | 2 | 30 | 30 |  |  | |  |  |  |  | 30 | 30 |  |  |  |  |  |  |  | Zo | |
| Chór \* / Zespół muzyki dawnej\* | 3 |  | 3 | 60 | 30 |  |  | |  |  |  |  |  |  | 60 | 30 |  |  |  |  |  | Zo | |
| Dyrygowanie | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  |  |  |  |  | 15 | 15 |  |  |  | Zo | CA2 |
| Czytanie partytur | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  |  |  |  |  | 15 | 15 |  |  |  | Zo | CA2 |
| Drugi instrument \* (Organy / Gitara klasyczna / Klarnet / Gitara  elektryczna / Gitara basowa / Perkusja / Trąbka/Puzon) | 3 |  | 3 | 15 | 75 |  |  | |  |  |  |  |  |  |  |  | 15 | 75 |  |  |  | Zo | CA1 |
| Teoria edukacji muzycznej | 1 | 1 | 0 | 15 | 15 | 15 | 15 | |  |  |  |  |  |  |  |  |  |  |  |  |  | Zo | |
| Zbiorowa emisja głosu | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  |  |  | 15 | 15 |  |  |  |  |  | Zo | |
| Emisja głosu - kształcenie wokalne | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  |  |  |  |  | 15 | 15 |  |  |  | Zo | CA2 |
| Zajęcia muzyczno-ruchowe\*/ Podstawy tańca ludowego \* | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  | 15 | 15 |  |  |  |  |  |  |  | Zo | |
| Instrumenty szkolne | 1 |  | 1 | 15 | 15 |  |  | |  |  |  |  |  |  |  |  | 15 | 15 |  |  |  | Zo | CA4 |
| Praktyka muzyczna | 2 |  | 2 | 0 | 60 |  |  | |  |  |  |  |  |  |  |  |  |  |  |  | 60 | Zo | |
| **RAZEM** | **30** | 3 | **27** | **390** | **540** | **45** | **45** | | **30** | **60** | **0** | **0** | **90** | **90** | **90** | **60** | **105** | **225** | **30** | **0** | **60** |  | |
| **RAZEM** |  |  |  | **390** | **530** | **45** | **40** | |  |  |  |  |  |  |  |  |  |  |  |  |  |  | |

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| **Edukacja artystyczna w zakresie sztuki muzycznej SPS SEMESTR III (Nauczycielska) 2022/2025** | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | **ECTS** | **liczba godzin** | | | | **liczba godzin zajęć** | | | | | | | | | | | | | | Zo/Z/E | |
| razem | Wykład | zajęcia praktyczne | razem N | Razem S | W N | W  S | L  N | L  S | S N | S  S | CL/CW N | CL/CW S | AU N | AU S | CA N | CA S | P N | P S |  | |
| Lektorat języka obcego \* (język angielski / niemiecki / rosyjski) | 3 |  | 3 | 30 | 60 |  |  | 30 | 60 |  |  |  |  |  |  |  |  |  |  | Zo | |
| **Zajęcia do wyboru z dziedziny Nauk Społecznych lub Humanistycznych\*** (Podstawy psychologii klinicznej/  Trening interpersonalny) | 1 | 1 | 0 | 20  (15) | 10 (10) | 20 | 10 |  |  |  |  | (15) | (10) |  |  |  |  |  |  | Zo | |
| Psychologia dla nauczycieli | 4 | 2 | 2 | 60 | 60 | 30 | 30 |  |  |  |  | 15 | 15 | 15 | 15 |  |  |  |  | E | |
| Pedagogika dla nauczycieli | 4 | 2 | 2 | 60 | 60 | 30 | 30 |  |  |  |  | 15 | 15 | 15 | 15 |  |  |  |  | E | |
| Praktyka zawodowa psychologiczno-pedagogiczna w szkole podstawowej | 1 |  | 1 | 0 | 30 |  |  |  |  |  |  |  |  |  |  |  |  | 0 | 30 | Zo | |
| Fortepian | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  |  |  | 15 | 15 |  |  | Zo | CA1 |
| Historia muzyki | 2 | 1 | 1 | 30 | 30 | 15 | 15 |  |  |  |  |  |  | 15 | 15 |  |  |  |  | Zo | |
| Zasady muzyki | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  | 15 | 15 |  |  |  |  |  |  | Zo | |
| Kształcenie słuchu | 2 |  | 2 | 30 | 30 |  |  |  |  |  |  | 30 | 30 |  |  |  |  |  |  | Zo | |
| Chór \* / Zespół muzyki dawnej\* | 1 |  | 1 | 25 | 5 |  |  |  |  |  |  |  |  | 25 | 5 |  |  |  |  | Zo | |
| Dyrygowanie | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  |  |  | 15 | 15 |  |  | Zo | CA1 |
| Czytanie partytur | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  |  |  | 15 | 15 |  |  | Zo | CA2 |
| Drugi instrument \* (Organy / Gitara klasyczna / Klarnet / Gitara elektryczna / Gitara basowa / Perkusja / Trąbka/Puzon) | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  |  |  | 15 | 15 |  |  | Zo | CA1 |
| Dydaktyka przedmiotu muzyka | 2 | 1 | 1 | 45 | 15 | 15 | 5 |  |  |  |  |  |  | 30 | 10 |  |  |  |  | Zo | |
| Emisja głosu - kształcenie wokalne | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  |  |  | 15 | 15 |  |  | Zo | CA2 |
| Zajęcia muzyczno-ruchowe\*/Podstawy tańca ludowego\* | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  | 15 | 15 |  |  |  |  |  |  | Zo | |
| Seminarium pracy dyplomowej z metodologią | 2 |  | 2 | 30 | 30 |  |  |  |  | 30 | 30 |  |  |  |  |  |  |  |  | Zo | |
| Praktyka muzyczna | 1 |  | 1 | 0 | 30 |  |  |  |  |  |  |  |  |  |  |  |  |  | 30 | Zo | |
| **RAZEM** | **30** | **7** | **23** | **435** | **465** | **110** | **90** | **30** | **60** | **30** | **30** | **105** | **100** | **100** | **60** | **75** | **75** | **0** | **60** |  | |
|  |  |  |  | **430** | **465** | **100** | **90** |  |  |  |  |  |  |  |  |  |  |  |  |  | |

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| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Przedmioty dla ścieżki Zespoły wokalno-instrumentalne- semestr III** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | **ECTS** | | | | | | | | | **liczba godzin** | | | | **liczba godzin zajęć** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Zo/Z/E |
| Razem | | | wykład | | | zajęcia praktyczne | | | razem N | | Razem S | | W N | | | W S | | | L N | | | L S | | | S N | | | S S | | | CL/CW N | | | CL/CW S | | | AU  N | | | AU S | | | CA N | | | CA S | | | P  N | | | P  S | |
| Podstawy zespołu wokalnego | 1 | | |  | | | 1 | | | 15 | | 15 | |  | | |  | | |  | | |  | | |  | | |  | | | 15 | | | 15 | | |  | | |  | | |  | | |  | | |  | | |  | | Zo |
|  |  | | |  | | |  | | | **450**  **445** | | **480** | | **110**  **100** | | | **90**  **90** | | | **30** | | | **60** | | | **30** | | | **30** | | | **105** | | | **105** | | | **100** | | | **60** | | | **75** | | | **75** | | | **0** | | | 60 | |  |
| **Przedmioty dla ścieżki Muzyka w szkole** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | | **ECTS** | | | | | | | | **liczba godzin** | | | | | **liczba godzin zajęć** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Zo/Z/E |
| Razem | | | wykład | | | zajęcia prakt. | | razem N | Razem S | | | | W N | W S | | | L N | | | L S | | | S N | | | S S | | | CL/CW N | | | CL/CW S | | | AU  N | | | AU S | | | CA N | | | CA S | | | P  N | | | P  S | | |
| Aktywne słuchanie muzyki | | 1 | | |  | | | 1 | | 15 | 15 | | | |  |  | | |  | | |  | | |  | | |  | | | 15 | | | 15 | | |  | | |  | | |  | | |  | | |  | | |  | | | Zo |
| **Razem** | | **31** | | | **7** | | | **24** | | **450**  **445** | **480** | | | | **110**  **100** | **90**  **90** | | | **30** | | | **60** | | | **30** | | | **30** | | | **105** | | | **105** | | | **100** | | | **60** | | | **75** | | | **75** | | | **0** | | | **60** | | |  |
| **Przedmioty dla ścieżki Techniki multimedialne** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | | | **ECTS** | | | | | | | **liczba godzin** | | | | | **liczba godzin zajęć** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | Zo/Z/E |
| Razem | | | wykład | | | Zajęcia prakt. | razem N | | | Razem S | | W N | | | W S | | | L N | | | L S | | | S N | | | S S | | | CL/CW N | | | CL/CW S | | | AU N | | | AU S | | | CA N | | | CA S | | | P N | | | P  S |
| Podstawy elektroakustyki | | | 1 | | |  | | | 1 | 15 | | | 15 | |  | | |  | | |  | | |  | | |  | | |  | | | 15 | | | 15 | | |  | | |  | | |  | | |  | | |  | | |  | Zo |
| **Razem** | | | **31** | | | **7** | | | **24** | **450**  **445** | | | **480** | | **110**  **100** | | | **90**  **90** | | | **30** | | | **60** | | | **30** | | | **30** | | | **105** | | | **105** | | | **100** | | | **60** | | | **75** | | | **75** | | | **0** | | | **60** |  |

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| **Edukacja artystyczna w zakresie sztuki muzycznej SPS SEMESTR IV (Nauczycielska) 2022/2025** | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | **ECTS** | | | **liczba godzin** | | **liczba godzin zajęć** | | | | | | | | | | | Zo/Z/E | | | | |
| Razem | Wykład | zajęcia praktyczne | razem N | Razem S | W N | W S | L N | L  S | S N | S S | CL /CW N | CL /CW S | AU  N | AU S | CA N | CA S | P N | P S |  | |
| Lektorat języka obcego \* (język angielski / niemiecki / rosyjski) | 3 |  | 3 | 30 | 60 |  |  | 30 | 60 |  |  |  |  |  |  |  |  |  |  | E | |
| Emisja głosu | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  | 15 | 15 |  |  |  |  |  |  | Zo | |
| Pierwsza pomoc | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  | 15 | 15 |  |  |  |  |  |  | Zo | |
| Podstawy dydaktyki | 3 | 1 | 2 | 45 | 45 | 15 | 15 |  |  |  |  |  |  | 30 | 30 |  |  |  |  | Zo | |
| Fortepian | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  |  |  | 15 | 15 |  |  | Zo | CA1 |
| Harmonia z ćwiczeniami | 2 |  | 2 | 30 | 30 |  |  |  |  |  |  | 30 | 30 |  |  |  |  |  |  | Zo | |
| Historia muzyki | 1 |  | 1 | 20 | 10 | 5 | 5 |  |  |  |  |  |  | 15 | 5 |  |  |  |  | E | |
| Zasady muzyki | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  | 15 | 15 |  |  |  |  |  |  | Zo | |
| Kształcenie słuchu | 2 |  | 2 | 30 | 30 |  |  |  |  |  |  | 30 | 30 |  |  |  |  |  |  | E | |
| Chór \* / Zespół muzyki dawnej\* | 1 |  | 1 | 25 | 5 |  |  |  |  |  |  |  |  | 25 | 5 |  |  |  |  | Zo | |
| Dyrygowanie | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  |  |  | 15 | 15 |  |  | Zo | CA1 |
| Drugi instrument \* (Organy / Gitara klasyczna / Klarnet / Gitara elektryczna / Gitara basowa / Perkusja / Trąbka/Puzon) | 2 |  | 2 | 15 | 45 |  |  |  |  |  |  |  |  |  |  | 15 | 45 |  |  | E | CA1 |
| Dydaktyka przedmiotu muzyka | 2 | 1 | 1 | 45 | 15 | 15 | 5 |  |  |  |  |  |  | 30 | 10 |  |  |  |  | Zo | |
| Praktyka przedmiotu – muzyka | 2 |  | 2 | 0 | 60 |  |  |  |  |  |  |  |  |  |  |  |  |  | 60 | Zoc. | |
| Emisja głosu - kształcenie wokalne | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  |  |  | 15 | 15 |  |  | E | CA2 |
| Zespół wokalny | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  | 15 | 15 |  |  |  |  | Zo | |
| Seminarium pracy dyplomowej z metodologią | 3 |  | 3 | 30 | 60 |  |  |  |  | 30 | 60 |  |  |  |  |  |  |  |  | Zo | |
| Praktyka muzyczna | 1 |  | 1 | 0 | 30 |  |  |  |  |  |  |  |  |  |  |  |  |  | 30 | Zo | |
| **RAZEM** | 29 | **2** | **27** | **375** | **495** | **35** | **25** | **30** | **60** | **30** | **60** | **120** | **120** | **115** | **95** | **60** | **90** | **0** | **90** |  | |

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| **Edukacja artystyczna w zakresie sztuki muzycznej SPS SEMESTR V (Nauczycielska) 2022/2025** | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | **ECTS** | | **Liczba godzin** | | **liczba godzin zajęć** | | | | | | | | | | | | | | | Zo/Z/E | |
| razem | Wykład | Zajęcia prak | razem N | Razem S | W  N | W  S | L N | L  S | S  N | S S | CL/CW N | CL/CW S | AU  N | AU S | CA N | CA S | P N | P S |  | |
| Zajęcia do wyboru z dziedziny Nauk Społecznych lub Humanistycznych\* (Współczesna kultura muzyczna/Podstawy historii sztuki) | 2 | 2 |  | 15 | 45 | 15 | 45 |  |  |  |  |  |  |  |  |  |  |  |  | Zo | |
| Fortepian | 3 |  | 3 | 15 | 75 |  |  |  |  |  |  |  |  |  |  | 15 | 75 |  |  | Zo | CA1 |
| Harmonia z ćwiczeniami | 2 | 1 | 1 | 30 | 30 | 15 | 15 |  |  |  |  | 15 | 15 |  |  |  |  |  |  | Zo | |
| Analiza dzieła muzycznego | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  | 15 | 15 |  |  |  |  | Zo | |
| Chór \* / Zespół muzyki dawnej\* | 2 |  | 2 | 25 | 35 |  |  |  |  |  |  |  |  | 25 | 35 |  |  |  |  | Zo | |
| Dyrygowanie | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  |  |  | 15 | 15 |  |  | E | CA1 |
| Dydaktyka przedmiotu muzyka | 2 |  | 2 | 15 | 45 |  |  |  |  |  |  |  |  | 15 | 45 |  |  |  |  | Zo | |
| Praktyka przedmiotu – muzyka | 1 |  | 1 | 0 | 30 |  |  |  |  |  |  |  |  |  |  |  |  |  | 30 | Zo | |
| Nauka akompaniamentu | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  |  |  | 15 | 15 |  |  | Zo | CA2 |
| Zespół wokalny | 2 |  | 2 | 30 | 30 |  |  |  |  |  |  |  |  | 30 | 30 |  |  |  |  | Zo | |
| Zespół instrumentalny\* | 2 |  | 2 | 15 | 45 |  |  |  |  |  |  | 15 | 45 |  |  |  |  |  |  | Zo | |
| Zespół estradowy\*/ Dziecięce zespoły taneczno-wokalne\* | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  | 15 | 15 |  |  |  |  |  |  | Zo | |
| Seminarium pracy dyplomowej z metodologią | 2 |  | 2 | 30 | 30 |  |  |  |  | 30 | 30 |  |  |  |  |  |  |  |  | Zo | |
| Praktyka muzyczna | 4 |  | 4 | 0 | 120 |  |  |  |  |  |  |  |  |  |  |  |  |  | 120 | Zo | |
| **RAZEM** | **26** | **3** | **23** | **235** | **545** | **30** | **60** | **0** | **0** | **30** | **30** | **45** | **75** | **85** | **125** | **45** | **105** | **0** | **150** |  | |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Przedmioty dla ścieżki Muzyka w szkole- semestr V** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | | **ECTS** | | | | | | **liczba godzin** | | | | **liczba godzin zajęć** | | | | | | | | | | | | | | | | | | | | | | | | | | | Zo/Z/E |
| Razem | | wykład | | zajęcia praktyczne | | razem N | | Razem S | | W N | | W S | | L N | | L S | | S N | | S S | | CL/CW N | | CL/CW S | | AU N | | AU S | | CA N | | CA S | | P N | P  S | |
| Koncepcja kształcenia muzycznego Carla Orffa | | 1 | |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  | |  | |  | |  | |  |  | | Zo |
| Szkolna literatura muzyczna | | 1 | | 1 | |  | | 15 | | 15 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  |  | | Zo |
| Podstawy instrumentacji i aranżacji w praktyce szkolnej | | 1 | |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  |  | | Zo CA3 |
| Tańce integracyjne | | 1 | |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  | |  | |  | |  | |  |  | | Zo |
| **Razem** | | **30** | | **4** | | **26** | | **295** | | **605** | | **45** | | **75** | | **0** | | **0** | | **30** | | **30** | | **75** | | **105** | | **85** | | **125** | | **60** | | **120** | | **0** | **150** | |  |
| **Przedmioty dla ścieżki Techniki multimedialne** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | | **ECTS** | | | | | | **liczba godzin** | | | | **liczba godzin zajęć** | | | | | | | | | | | | | | | | | | | | | | | | | | | Zo/Z/E |
| Razem | | wykład | | zajęcia praktyczne | | razem N | | Razem S | | W N | | W S | | L N | | L S | | S N | | S S | | CL/CW N | | CL/CW S | | AU N | | AU S | | CA N | | CA S | | P N | P  S | |
| Podstawy technik nagłośnieniowych | | 2 | |  | | 2 | | 30 | | 30 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | 30 | | 30 | |  |  | | Zo CA5 |
| Podstawy instrumentacji i aranżacji | | 1 | |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  |  | | Zo CA3 |
| Literatura muzyczna | | 1 | | 1 | |  | | 15 | | 15 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  |  | | E |
| **RAZEM** | | **30** | | **4** | | **26** | | **295** | | **605** | | **45** | | **75** | | **0** | | **0** | | **30** | | **30** | | **45** | | **75** | | **85** | | **125** | | **90** | | **150** | | **0** | **150** | |  |
| **Przedmioty dla ścieżki Zespoły wokalno-instrumentalne** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | **ECTS** | | | | | | **liczba godzin** | | | | **liczba godzin zajęć** | | | | | | | | | | | | | | | | | | | | | | | | | | | | Zo/Z/E |
| Razem | | wykład | | zajęcia praktyczne | | razem N | | Razem S | | W N | | W S | | L N | | L S | | S N | | S S | | CL/CW N | | CL/CW S | | AU N | | AU S | | CA N | | CA S | | P N | | | P  S |
| Podstawy emisji głosu w zespołach wokalnych | 1 | |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  | |  | |  | |  | |  | | |  | Zo |
| Zespół wokalno – instrumentalny | 1 | |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  | |  | |  | | |  | Zo |
| Literatura chóralna | 1 | | 1 | |  | | 15 | | 15 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | |  | Zo |
| Podstawy instrumentacji i aranżacji dla zespołów muzycznych | 1 | |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  | | |  | Zo CA3 |
| **Razem** | **30** | | **4** | | **26** | | **295** | | **605** | | **45** | | **75** | | **0** | | **0** | | **30** | | **30** | | **60** | | **90** | | **100** | | **140** | | **60** | | **120** | | **0** | | | **150** |  |

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| **Edukacja artystyczna w zakresie sztuki muzycznej SPS SEMESTR VI (Nauczycielska) 2022/2025** | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | **ECTS** | | | **liczba godzin** | | **liczba godzin zajęć** | | | | | | | | | | | | | | Zo/Z/E | |
| Razem | Wykład | zajęcia praktyczne | razem N | Razem S | W N | W S | L N | L S | S N | S S | CL / CW N | CL/ CW S | AU N | AU S | CA  N | CA  S | P  N | P  S |
| Fortepian | 2 |  | 2 | 15 | 45 |  |  |  |  |  |  |  |  |  |  | 15 | 45 |  |  | E | CA1 |
| Harmonia z ćwiczeniami | 2 |  | 2 | 30 | 30 |  |  |  |  |  |  | 30 | 30 |  |  |  |  |  |  | E | |
| Analiza dzieła muzycznego | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  | 15 | 15 |  |  |  |  | Zo | |
| Chór \* / Zespół muzyki dawnej\* | 1 |  | 1 | 25 | 5 |  |  |  |  |  |  |  |  | 25 | 5 |  |  |  |  | Zo | |
| Muzyczne zajęcia fakultatywne\* | 2 |  | 2 | 15 | 45 |  |  |  |  |  |  |  |  |  |  | 15 | 45 |  |  | Zo | CA 1 |
| Dydaktyka przedmiotu muzyka | 2 |  | 2 | 15 | 45 |  |  |  |  |  |  |  |  | 15 | 45 |  |  |  |  | E | |
| Przygotowanie lekcji dyplomowej | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  | 15 | 15 |  |  |  |  | Zo | |
| Praktyka przedmiotu – muzyka | 1 |  | 1 | 0 | 30 |  |  |  |  |  |  |  |  |  |  |  |  |  | 30 | Zo | |
| Nauka akompaniamentu | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  |  |  |  |  | 15 | 15 |  |  | Zo | CA2 |
| Metodyka zespołu wokalnego | 2 |  | 2 | 30 | 30 |  |  |  |  |  |  |  |  | 30 | 30 |  |  |  |  | E | |
| Metodyka zespołu instrumentalnego | 2 |  | 2 | 30 | 30 |  |  |  |  |  |  | 30 | 30 |  |  |  |  |  |  | Zo | |
| Metodyka zespołu estradowego\*/Dziecięce zespoły taneczno-wokalne \* | 1 |  | 1 | 15 | 15 |  |  |  |  |  |  | 15 | 15 |  |  |  |  |  |  | Zo | |
| Seminarium pracy dyplomowej z metodologią | 4 |  | 4 | 30 | 90 |  |  |  |  | 30 | 90 |  |  |  |  |  |  |  |  | Zo | |
| Praktyka muzyczna | 5 |  | 5 | 0 | 150 |  |  |  |  |  |  |  |  |  |  |  |  |  | 150 | Zo | |
| **RAZEM** | **27** | **0** | **27** | **250** | **560** | **0** | **0** | **0** | **0** | **30** | **90** | **75** | **105** | **115** | **125** | **60** | **180** | **0** | **180** |  | |

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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| **Przedmioty dla ścieżki Zespoły wokalno-instrumentalne- semestr VI** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | **ECTS** | | | | | | **liczba godzin** | | | | **liczba godzin zajęć** | | | | | | | | | | | | | | | | | | | | | | | | | | | | Zo/Z/E | | |
| Razem | | wykład | | Zajęcia prakt | | razem N | | Razem S | | W N | | W S | | L N | | L S | | S N | | S S | | CL/CW N | | CL/CW S | | AU N | | AU S | | CA N | | CA S | | P N | | P  S | |
| Literatura chóralna | 1 | | 1 | |  | | 15 | | 15 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | E | | |
| Zespół wokalno – instrumentalny | 1 | |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  | |  | |  | |  | | Zo | | |
| Podstawy instrumentacji i aranżacji dla zespołów muzycznych | 1 | |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  | |  | | Zo | | CA3 |
| **Razem** | **30** | | **1** | | **29** | | **295** | | **605** | | **15** | | **15** | | **0** | | **0** | | **30** | | **30** | | **75** | | **105** | | **145** | | **185** | | **60** | | **150** | | **0** | | **180** | |  | | |
| **Przedmioty dla ścieżki Muzyka w szkole** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | **ECTS** | | | | | **liczba godzin** | | | | **liczba godzin zajęć** | | | | | | | | | | | | | | | | | | | | | | | | | | | | Zo/Z/E | | | |
| Razem | wykład | | Zajęcia prakt | | razem N | | Razem S | | W N | | W S | | L N | | L S | | S N | | S S | | CL/CW N | | CL/CW S | | AU N | | AU S | | CA N | | CA S | | P N | | P  S | |
| Koncepcja kształcenia muzycznego Zoltana Kodaly’a | 1 |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  | |  | |  | |  | |  | |  | | Zo | | | |
| Szkolna literatura muzyczna | 1 | 1 | |  | | 15 | | 15 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | E | | | |
| Podstawy instrumentacji i aranżacji w praktyce szkolnej | 1 |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  | |  | | Zo | | CA3 | |
| **Razem** | **30** | **1** | | **29** | | **295** | | **605** | | **15** | | **15** | | **0** | | **0** | | **30** | | **30** | | **90** | | **120** | | **130** | | **170** | | **60** | | **150** | | **0** | | **180** | |  | | | |
| **Przedmioty dla ścieżki Techniki multimedialne** | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Nazwa przedmiotu** | **ECTS** | | | | | **liczba godzin** | | | | **liczba godzin zajęć** | | | | | | | | | | | | | | | | | | | | | | | | | | | | Zo/Z/E | | | |
| Razem | wykład | | zajęcia praktyczne | | razem N | | Razem S | | W N | | W S | | L N | | L S | | S N | | S S | | CL/CW N | | CL/CW S | | CAU N | | CAU S | | CA N | | CA S | | P N | | P S | |
| Podstawy technik studyjnych | 1 |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  | |  | | Zo CA4 | | | |
| Multimedia w edukacji | 1 |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  | |  | |  | |  | |  | |  | | Zo | | | |
| Podstawy instrumentacji i aranżacji | 1 |  | | 1 | | 15 | | 15 | |  | |  | |  | |  | |  | |  | |  | |  | |  | |  | | 15 | | 15 | |  | |  | | Zo CA3 | | | |
| **Razem** | **30** | **0** | | **30** | | **295** | | **605** | | **0** | | **0** | | **0** | | **0** | | **30** | | **30** | | **90** | | **120** | | **130** | | **170** | | **65** | | **165** | | **0** | | **180** | |  | | | |